

## Bridging Worlds: A New Forum for Arts, Humanities and Social Sciences

The Editorial Team, Frontiers in Arts, Humanities & Social Sciences

In an era increasingly defined by specialization, we are launching Frontiers in Arts, Humanities & Social Sciences (FAHSS) with a deliberately contrarian belief: the most urgent and profound insights lie not within the silos of single disciplines, but in the fertile spaces between them.

Why another journal? The answer is visible in the grand challenges of our time—from climate change and digital transformation to social inequality and the crisis of democratic discourse. These problems do not present themselves as purely economic, purely sociological, or purely aesthetic. They are messy, hybrid, and deeply human. To address them, we need the historian's sense of context, the artist's sensibility for form and affect, the sociologist's toolkit for structural analysis, and the political scientist's understanding of power.

Frontiers in Arts, Humanities & Social Sciences is not a repository for narrow specialization. Instead, we invite scholarship that moves across, between, and beyond traditional boundaries. We are interested in:

Arts as research: How do creative practices generate knowledge that complements or challenges empirical inquiry?

Humanistic perspectives on social issues: What can philosophy, history, and literary criticism contribute to our understanding of policy, law, and economic behavior?

Social-scientific rigor in cultural studies: How can quantitative and qualitative methods illuminate the production, distribution, and reception of cultural artifacts?

### **Our Commitment to Quality and Pluralism**

As a truly international journal, we are committed to methodological pluralism. Whether you employ archival research, ethnographic fieldwork, computational text analysis, critical theory, or practice-led artistic research, your work will be judged not by its conformity to a single orthodoxy, but by its conceptual clarity, evidentiary rigor, and significance to the questions it poses.

We also recognize that scholarship in the humanities and social sciences carries historical weight. We commit to publishing work that engages with issues of power, equity, decolonization, and access—not as trendy keywords, but as substantive analytical categories.

### **Call for Submissions**

To scholars, practitioners, and emerging researchers: we invite you to submit your best work. We welcome:

Full-length research articles (6,000–9,000 words)

Review essays that synthesize emerging fields

Provocations and position papers that challenge settled assumptions

Visual essays and multimedia scholarship

### **Looking Ahead**

The “frontiers” in our title are not final boundaries but moving horizons. With each issue, we hope to push those horizons a little further. We begin with a modest but vital ambition: to publish work that is read, debated, cited, and—most importantly—that matters.

Welcome to *Frontiers in Arts, Humanities & Social Sciences*. We look forward to growing this intellectual community with you.

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– **The Editorial Team**